





BRAND STRATEGY

AÏDANI NOIR is devoted to providing individuals with **high quality business attire** and accessories that are made to last. Paired with their custom brand of wine, their products are produced using materials from wine production waste. AïDANI NOIR branded products make use of grape-skin leather and recycled wine corks to create collections that are sophisticated and sustainable with an elevated color palette of whites, blacks, and a bold pop of red. The in-store experience includes unique clothing and accessory displays that engage customers as well as wine pairings available for purchase. AïDANI NOIR also features opportunities to schedule group fitting appointments with different wine tasting packages. Located in a business heavy area of Tallahassee near The AC Hotel and mere minutes from the Capital, AïDANI NOIR will cater to a range of working professionals as well as Tallahassee tourists looking for quality clothing and accessories.

RESEARCH AND PLANNING

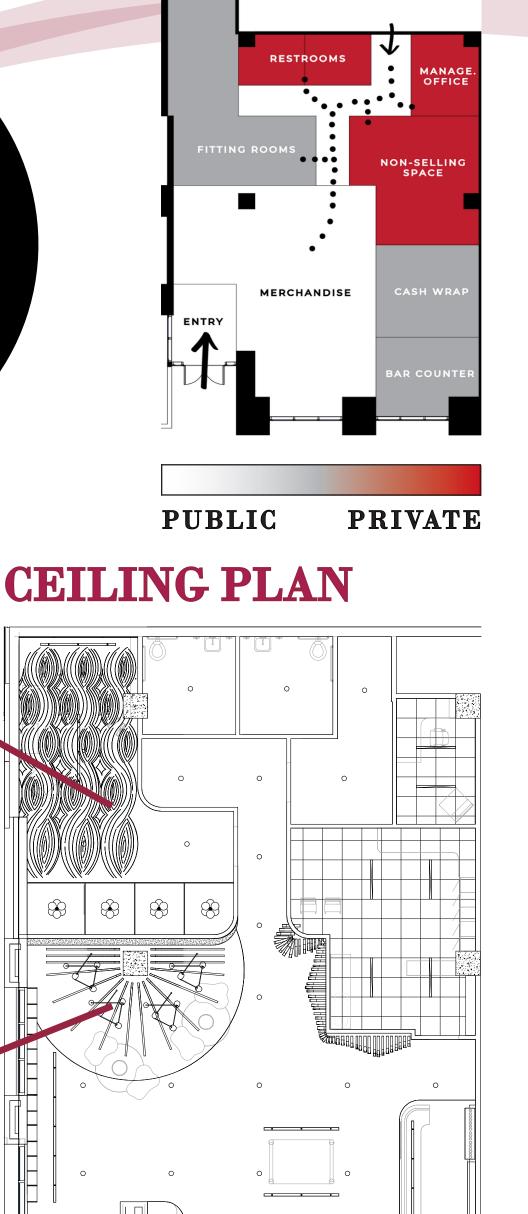
Do you feel that you have access to good quality business attire in 37% the area? 63% NO YES **FLOOR PLAN** EMP. ENTRANCE grape-leather 👞 Suspended ceiling in luxury fitting room. FITTING ROOM Fitting room is accompanied by luxury runway and mirrored wall. The Cork Tree clothing display made out of 100% MERCH recycled wine corks.

MERCHANDISE DISPLAY

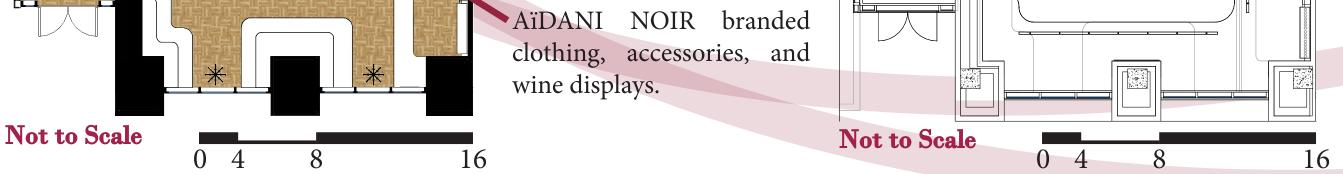
DESIGN CONCEPT: POMACE (puh•muhs)

Derived from the sustainable production process of **AïDANI NOIR's** products, **pomace**, the pulpy residue remaining after fruit has been crushed in order to extract its wine juice, is the conceptual inspiration of their retail space. The idea of using the excess of product making to create something beautiful directly aligns with AÏDINI NOIR's mission statement of "Professional Clothing through Sustainable Means". Reinterpreted into this project, the concept of pomace will bring elegance, deep hues, and sustainability into the space. This **confident** and **distinguished** ambiance will be seen through the angular lines that are used in the space juxtaposed by the fluidity of the wine. As pomace contains the skin and seeds of the fruit, sustainable and organic materials will be seen through the use of leather and cork. This **organic** nature of the concept will dictate the interior architecture of the space.

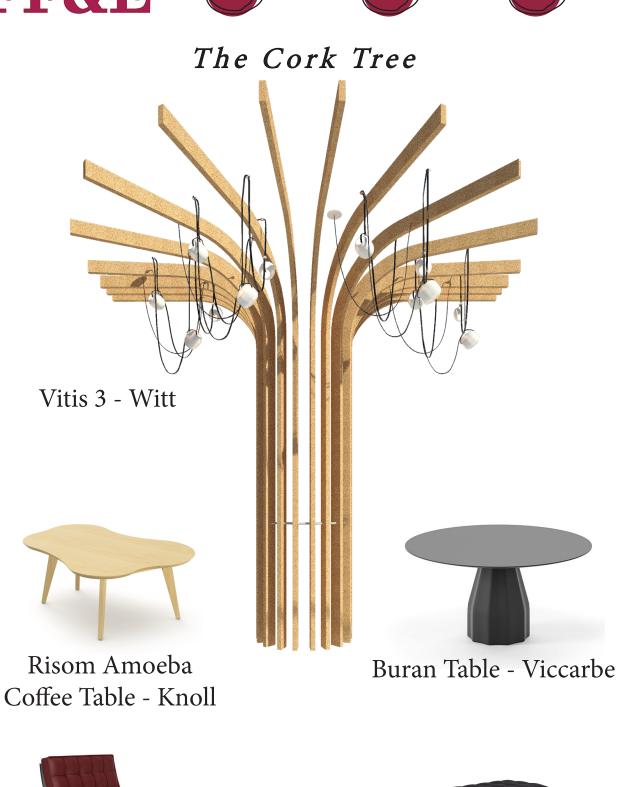




The AïDANI NOIR's experience is amplified by the environmental graphics of the fitting room. Abstract depictions of figures in business attire empower customers as they try on clothing.











AïDANI NOIR's clothing is displayed on the cork tree : a custom structure made with recycled wine corks that have been collected and repurposed.





DEPARTMENT		INTER	IOR
ARCHITECT	URE	& DES	IGN

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